



The Becky Buller Band

Ned Luberecki

Ned is a bluegrass legend. Ned is an incredible banjo picker and music educator. Ned is funny. He was a member of Paul Adkins & The Borderline Band, The Rarely Herd and, most recently, Chris Jones & The Night Drivers for over a decade. The Baltimore, Md., native, who now makes his home in Nashville, Tenn., is a partner in the Nedski & Mojo duo and a favored guest on stage and in studio with artists ranging from Jim Lauderdale to Tony Trischka to Ray Stevens. Since the early 1980s, Ned has been keeping a busy schedule of private lessons, along with workshops and camps in the U.S., Canada, U.K. and Europe. He is the author of Alfred Publications three-part *Complete 5-String Banjo Method* and has pioneered on-air instruction with his popular “More Banjo Sunday” and “The Sunday Banjo Lesson” on SiriusXM’s *Bluegrass Junction*, where he also hosts the regular newgrass show, “Derailed”, keeping us laughing all the way down the road. For several years now, Ned has also been the voice of the IBMA awards show. He and his *Bluegrass Junction* compatriots were honored with a 2016 IBMA Distinguished Achievement award. Visit Ned online at <http://nedski.com>.

Dan Boner

Dan Boner enrolled at East Tennessee State University in 2000 during Becky’s senior year, drawn, as she was, by the Bluegrass, Old Time, and Country Music Studies program. In 2010, he became the director of that program, wherein he currently teaches private vocal and instrumental instruction, a senior-level recording capstone course and leads the program’s celebrated ETSU Bluegrass Pride Band. Bluegrass music has taken the Bridgeton, N.J., native all over the world, performing in such noteworthy venues as St. Peter’s Basilica, NATO Headquarters, The Grand Ole Opry and The White House. In 2004 he began a recording and performance collaboration with renowned rokyoku shamisen virtuoso Takeharu Kunimoto which found Dan on tour in Japan several times. Dan’s music can be heard on dozens of bluegrass recordings, including his own 2007 solo release *The Gospel Way*. Dan is a 2015 IBMA Mentor Of The Year award nominee. He is about to be part of the Leadership Bluegrass class of 2016. Visit Dan online at <http://dansmusiconline.com>.

Nate Lee

Nate Lee is an IBMA award-winning instrumentalist and renowned teacher of private lessons and music camps. While attending the Bluegrass & Country Music Program at South Plains College, Nate joined the Alan Munde Gazette. He toured with the band for six years and played fiddle on their second release “Made To Last”. After moving to Nashville in 2012, Nate toured with Irene Kelley, Town Mountain, and the Jim Hurst Trio. Although Nate is in demand on stage and in the studio, his first love (and finest skill!) is teaching. With more than thirteen years’ experience as a teacher and workshop instructor, Nate has gained a loyal following of students who enjoy his comprehensive teaching methods and relaxed, encouraging demeanor. Catch Nate playing mandolin and twin fiddle with the Becky Buller Band at a festival or music camp near you!

<http://thenatelee.com>.

Daniel Hardin

By day, Daniel Hardin is a master machine operator and fire fighter at the Jack Daniels Distillery in Lynchburg, Tenn., where he has been employed since 2004. By night, he is the best bass player and tenor singer you’ve probably never heard of. Daniel performed professionally for three years with Valerie Smith & Liberty Pike. He also did a stint with the Nashville-based band Cages Bend. Daniel toured extensively with both groups throughout the U.S., Canada, Europe and the U.K. Daniel’s high harmony and low four can be heard on the albums *Now I’m Lonely* by Cages Bend, Valerie’s *No Summer Storm* and, most recently, Becky’s *The Christmas 45, vol. 1*. He does not have a website, but you can catch him on Facebook!