



The Becky Buller Band

Ned Luberecki

Ned is the 2018 IBMA Banjo Player Of The Year and an all-around bluegrass legend. Ned is an incredible music educator. Ned is funny. He was a member of Paul Adkins & The Borderline Band, The Rarely Herd and, most recently, Chris Jones & The Night Drivers for over a decade. The Baltimore, MD, native, who now makes his home in Nashville, TN, is a partner in the Nedski & Mojo duo and a favored guest on stage and in studio with artists ranging from Jim Lauderdale to Tony Trischka to Ray Stevens to Sam Bush. Since the early 1980s, Ned has maintained a busy schedule of private lessons, along with workshops and camps in the U.S., Canada, U.K. and Europe. He is the author of Alfred Publications three-part *Complete 5-String Banjo Method* and has pioneered on-air instruction with his popular “More Banjo Sunday” and “The Sunday Banjo Lesson” on SiriusXM’s *Bluegrass Junction*, where he also hosts the regular newgrass show, “Derailed,” keeping us laughing all the way down the road. For several years now, Ned has also been the voice of the IBMA awards show. He and his *Bluegrass Junction* compadres were honored with a 2016 IBMA Distinguished Achievement award. Ned is a 2020 SPBGMA DJ Of The Year nominee. Check out his critically-acclaimed latest album, *Take Five*, when you have a moment, as well as his new series of instructional videos for TrueFire.com. Visit Ned online at <http://nedski.com>.

Professor Dan Boner

Dan Boner is a 2018 and 2015 IBMA Mentor Of The Year nominee. In 2000, Dan enrolled at East Tennessee State University, which also happens to be Becky’s alma mater. Both artists were lured by the renowned Bluegrass, Old Time, and Country Music Studies program. In 2010, Dan became the director of that program, wherein he currently teaches private vocal and instrumental instruction, a senior-level recording Capstone course and leads the program’s celebrated ETSU Bluegrass Pride Band. Bluegrass music has taken the Bridgeton, N.J., native all over the world, performing in such

noteworthy venues as St. Peter's Basilica, NATO Headquarters, The Grand Ole Opry and The White House. In 2004 he began a recording and performance collaboration with renowned rokyoku shamisen virtuoso Takeharu Kunimoto which found Dan touring in Japan multiple times. Dan's music can be heard on dozens of bluegrass recordings, including his own 2007 solo release *The Gospel Way*. His brand new single, *West Of West Virginia*, penned by Terry Herd and Blue Highway's Tim Stafford, is currently climbing the bluegrass music airplay charts. Dan is a graduate of the Leadership Bluegrass class of 2016. In his spare time, Dan builds boutique pro audio gear. In March of 2020, Dan released his long-awaited album *West Of West Virginia*. Visit him online at <http://dansmusiconline.com>.

Nate Lee

Nate Lee is a 2015 IBMA Momentum Award winning instrumentalist and renowned teacher of private lessons and music camps. While attending the Bluegrass & Country Music Program at South Plains College, Nate joined the Alan Munde Gazette. He toured with the band for six years and played fiddle on their second release, *Made To Last*. After moving to Nashville in 2012, Nate toured with Irene Kelley, Town Mountain, and the Jim Hurst Trio. Although Nate is in demand on stage and in the studio, his first love is teaching. With more than thirteen years' experience as a teacher and workshop instructor, Nate has gained a loyal following of students who enjoy his comprehensive teaching methods and relaxed, encouraging demeanor. Nate can be found playing mandolin, twin fiddle, and singing with the Becky Buller Band. He is also a member of the IBMA Leadership Bluegrass committee and a 2014 graduate of the program. For more info on studying music with Nate and to check out his *Plays Well With Others* solo album and his popular new teaching DVD, *How To Play A Break On A Song You've Never Heard Before*, visit TheNateLee.com.

Daniel Hardin (not pictured)

By day, Daniel is a master machine operator and fire fighter at the Jack Daniels Distillery in his hometown, Lynchburg, Tenn., where he has been employed since 2004. Daniel performed professionally for three years with Valerie Smith & Liberty Pike. He also did a stint with the Nashville-based band Cages Bend. Daniel toured extensively with both groups throughout the U.S., Canada, Europe and the U.K. Daniel's high harmony and low four can be heard on the albums *Now I'm Lonely* by Cages Bend, Valerie's *No Summer Storm* and, as well as on all of Becky's albums on the Dark Shadow Recording label. Daniel does not have a website, but you can catch him on Facebook.

BeckyBuller.com

Booking:

Mike Drudge

Rainmaker Music Management

813-867-7209 x5

mike@rainmakermanagement.net

Management:

Chris Alderman

deluge | music

615.476.2933

calderman@delugemusic.com